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5 May 94

Dear [redacted] (b)(3) (b)(6)

I imagine you have
Copies of versions A, B, & C. If
not, I can send you mine.

[redacted] (b)(3) (b)(6) called the
other day, inspired by conversation
with you. She asked about us
The last record I have

[redacted] (b)(3) (b)(6)

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A walk through the corridors of the Central Intelligence Agency headquarters buildings will expose the employee and visitor to art from around the world. In response to numerous requests, the Agency plans to display artwork and artifacts that reflect the lives and the experiences of its people. The displays will connect exhibits, memorials, and statuary--planned and in place--along the pathways of the buildings and grounds.

In the Original Headquarters Building, the centerpiece of the project will be a series of six displays, featuring fine art from the world's major geopolitical regions--a reflection of the Agency's international mission. The first of these, [redacted] (b)(3) (b)(3)

[redacted]

The headquarters art displays are not limited to those geopolitical regions. At the request of Director Woolsey, selections of American art prints now hang in the [redacted] corridor of the Original Headquarters Building and in the [redacted] corridor of the New Headquarters Building. A collection of abstract art representing the work of the Washington School of Color hangs in other NHB corridors. Another striking display in the NHB highlights the technology associated with our mission. An original scaled prototype model of the U-2 aircraft and a (b)(3) (b)(3)

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similarly scaled replica of the A-12 (predecessor to the SR-71) are suspended in the Atrium above an imagery satellite camera.

In the courtyard between the two buildings James Sanborn's "Kryptos" sculpture of an encoded message alludes to covert methods of communication that are a part of our intelligence tradecraft.

Outside the Southwest entrance, a span of the original Berlin Wall recalls the Cold War. Berlin and its wall hold special meaning for the people of CIA: much of their collective effort was dedicated to bringing about the historic days of November 1989, when the Germans tore down that infamous symbol.

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